

## Journals from Honens: Nicolas Namoradze leaves best for last at 2018 Honens International Piano Competition

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And what of Philipp Scheucher? At 12 noon last Friday, roughly 12 hours before the Laureate was announced, he played another superb solo recital, for an audience that nearly filled the lobby of Jack Singer Concert Hall. On a Steinway baby grand, he presented a different program than the one he had given in the Semifinal round six days before. This time we heard Beethoven's little-known *Fantasy in G minor, Op. 77*, and the famed "*Appassionata*" *Sonata*, then Liszt's late, quasi-impressionistic *Nuages Gris*, and the *Transcendental Etude No. 4, "Mazeppa"*. It was wonderful – all of it.

Philipp Scheucher. Remember the name, along with that of Nicolas Namoradze.

*Archived video recordings of all Semifinals and Finals performances at this year's Honens International Piano Competition can be viewed at [www.honens.com/livestream](http://www.honens.com/livestream).*

*Stephen Cera, a pianist, journalist and concert programmer, played recitals with Jacques Israelievitch not long before the untimely death of the late TSO concertmaster. He lectures widely about music, writes about international classical music events for [MusicalAmerica.com](http://MusicalAmerica.com), and maintains a blog at [www.stephencera.com](http://www.stephencera.com).*

### Full review:

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