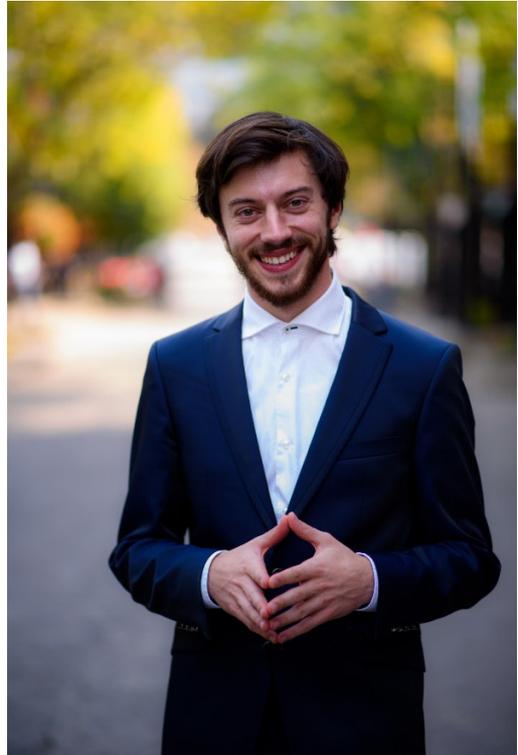


## Philipp Scheucher - BIO

---

Whether in Vienna's Musikverein, Leipzig's Gewandhaus, or Berlin's Konzerthaus—Philipp Scheucher is at home in the most prestigious concert halls of the world. When he was awarded First Prize at the International Music Prize (Cologne), the German Broadcasting Corporation, *WDR*, stated Scheucher's "absolute stage presence and his crisp-lively sound of his interpretations set new quality standards."



Scheucher was born in Graz, Austria in 1993. At the age of ten, his extraordinary musical talent was noticed by Maria Zgubic at the University of Music and Performing Arts (Vienna), where his career as a pianist started to develop. With the guidance of Markus Schirmer, he found his own personality and artistry on the piano which gave him the rare ability to revitalize classical music and bring it to the 21st century. His repertoire includes a wide range covering the standard repertoire of today's classical pianists. More recently, Scheucher's affinity for contemporary music is being appreciated, and is confirmed by many of his collaborations with living composers. He was involved in the premiere of Marc-André Hamelin's piano solo work *L'homme armé* and he collaborated with Austrian composer M.G. Kendlinger to premiere his piano concerto *Larissa*.

Scheucher's musical flexibility, technical abilities, and his interaction with an audience all add to his promise as a leading artist of his generation.