

Philipp Scheucher - Curriculum vitae



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Whether in Vienna’s Musikverein, Leipzig’s Gewandhaus, Berlin’s Konzerthaus or Hamburg’s Elbphilharmonie – **Philipp Scheucher** is at home in the most prestigious concert halls of the world. When he was awarded First Prize at the International Music Prize (Cologne), the German Broadcasting Corporation, WDR, stated Scheucher’s “absolute stage presence and his

crisp-lively sound of his interpretations set new quality standards.”

Philipp Scheucher was born in Graz (Austria). At the age of ten, his extraordinary musical talent was noticed by Maria Zgubic at the University of Music and Performing Arts (Graz), where his career as a pianist started to develop. With the guidance of Markus Schirmer, he found his own personality and artistry on the piano, which gave him the rare ability to revitalize classical music and bring it to the 21st century. Currently he receives further impulses from Ilja Scheps at the “Hochschule für Musik und Tanz Köln” and Markus Becker at the “Hochschule für Musik, Theater und Medien Hannover”.

In addition to his career as a concert pianist, it is also very important for him to pass on his knowledge to others. Therefore, he pursued a degree in instrumental pedagogy, which he completed in June 2014 in record time. In June 2018, his master’s diploma with unanimous distinction followed, for that he was awarded the honorary prize by the Austrian Government as one of the 50 best Master alumni.

Philipp Scheucher’s numerous concert invitations lead him all around the world. These took him to important cultural centres in Austria, Germany, France, Italy, Spain, the Czech Republic, Hungary, Poland, Croatia, Denmark and Norway. Soon after, his concert tours brought him overseas to Canada, the United States, Brazil, South Africa, Russia, China and Japan.

Over the last years, he won three first prizes at renowned international piano competitions: in Cologne (Germany), the first prize at the “Aarhus (Denmark) International Piano Competition” together with several special prizes and the first prize in the international piano competition “Vila de Xàbia (Spain)”. Furthermore, he won the second prize in the “13th UNISA International Piano Competition” in Pretoria (South Africa) and not less than six prizes at the “Pianale Academy” in Germany. He was invited to perform in the prestigious “Van Cliburn International Piano Competition” in Texas (U.S.) and in 2018 he was among the top

ten emerging young pianists to perform in the “Honens International Piano Competition” in Calgary (Canada). His latest achievements are the first prize in the “Karlrobert Kreiten” piano competition in Germany and the third prize in the “Santa Cecilia International Piano Competition” in Porto (Portugal).

Philipp Scheucher’s active collaboration with renowned conductors and orchestras include concerts with the Graz Philharmonic Orchestra, the “K&K Philharmonic Orchestra”, the “WDR Broadcasting Orchestra”, the Johannesburg Philharmonic Orchestra or the Portuguese Philharmonic Orchestra under the baton of Dirk Kaftan, Michael Hofstetter, Alexander Prior, Mei-Ann Chen, Daniel Boico or Osvaldo Ferreira.

His repertoire includes a wide range covering the standard repertoire of today’s classical pianists. More recently, his affinity for contemporary music is being appreciated, and is confirmed by many of his collaborations with living composers. He was involved e.g. in the premiere of Marc-André Hamelin’s piano solo work “L’homme armé” or Fuyuhiko Sasaki’s “Sacrifice” in memoriam of the Fukushima nuclear disaster. He collaborated with the Austrian composer Matthias G. Kendlinger to premiere his piano concerto “Larissa”.

With the “Wiener Urtext Edition” and pianist Markus Schirmer he released the score album “Expedition Piano” with CD. Further productions include cooperations with the “Steirischer Tonkünstlerbund” and the “K&K Philharmonics”. Likewise Philipp Scheucher is regularly invited to international festivals, such as the “Copenhagen Summer Festival”, „ar|:|onore“ in Graz or the „Matthias Kendlinger Music Festival“ in Lviv.

His solo debut album “QUASI FANTASIA” played on the new Bösendorfer concert grand 280 VC – Vienna Concert was released in June 2019 by KNS Classical in cooperation with sound engineer and Grammy Award-winner Georg Luksch.

Philipp Scheucher is an official „Bösendorfer Artist“.

For more information please visit: www.philippscheucher.com/en