

Philipp Scheucher - Bio

“His absolute presence onstage and his clean, attentive sound of his interpretations set new quality standards.” - WDR

Whether in Vienna’s Musikverein, Leipzig’s Gewandhaus, Berlin’s Konzerthaus or Hamburg’s Elbphilharmonie – Philipp Scheucher is at home in the most prestigious concert halls of the world. When he was awarded First Prize at the International Music Prize (Cologne), the German Broadcasting Corporation, WDR, stated Scheucher’s “absolute stage presence and his crisp-lively sound of his interpretations set new quality standards.”



Philipp Scheucher was born in Graz (Austria). At the age of ten, his extraordinary musical talent was noticed by Maria Zgubic at the University of Music and Performing Arts (Graz), where his career as a pianist started to develop. With the guidance of Markus Schirmer, he found his own personality and artistry on the piano. He received further impulses from Ilja Scheps at the “Hochschule für Musik und Tanz Köln” (Konzertexamen) and Markus Becker at the “Hochschule für Musik, Theater und Medien Hannover” (chamber music) in Germany. In 2022 his Artist Diploma at the prestigious Royal College of Music in London guided by Ian Jones and Dorian Leljak.

In addition to his career as a concert pianist, it is also very important for him to pass on his knowledge to others. Therefore, he pursued a degree in instrumental pedagogy, which he completed in June 2014 in record time. In June 2018, his master’s diploma with unanimous distinction followed, for that he was awarded the honorary prize by the Austrian Government as one of the 50 best Master alumni. Philipp Scheucher himself is guest at international masterclasses and currently leads a piano class at the Johann-Joseph-Fux Conservatory in Graz.

Numerous prizes at international competitions and his latest success as the 2nd prize winner at the International Beethoven Competition in Vienna 2021 led to concert engagements around the world. Philipp Scheucher’s numerous concert invitations important cultural centres all around Europe, in Canada, the United States, Brazil, South Africa, Russia, China and Japan.

Over the last years, he won several other prizes at renowned international piano competitions: the first prize at the „International Music Award“ in Cologne (Germany), the first prize at the “Aarhus (Denmark) International Piano Competition” and the first prize in the international piano competition “Vila de Xàbia (Spain)”.

Other important awards include the second prize at the “13th UNISA International Piano Competition” in Pretoria (South Africa) and not less than six prizes at the “Pianale Academy” in Germany. He was invited to perform in the prestigious “Van Cliburn International Piano Competition” in Texas (U.S.) and in both 2018 and 2022 he was among the top ten emerging young pianists to perform in the “Honens International Piano Competition” in Calgary (Canada).

Philipp Scheucher’s active collaboration with renowned conductors and orchestras include concerts with the Graz Philharmonic Orchestra, the “K&K Philharmonic Orchestra”, the “WDR Broadcasting Orchestra”, the Johannesburg Philharmonic Orchestra or the Portuguese Philharmonic Orchestra under the baton of Dirk Kaftan, Michael Hofstetter, Alexander Prior, Mei-Ann Chen, Daniel Boico or Osvaldo Ferreira.

His repertoire includes a wide range covering the standard repertoire of today’s classical pianists. As the international prize winner in Vienna and the Beethoven-House Bonn award Philipp Scheucher is an expert a leading artist, when it comes to Beethoven’s works.

More recently, his affinity for contemporary music is being appreciated, and is confirmed by many of his collaborations with living composers. He was involved e.g. in the premiere of Marc-André Hamelin’s piano solo work “L’homme armé” or Fuyuhiko Sasaki’s “Sacrifice” in memoriam of the Fukushima nuclear disaster. He collaborated with the Austrian composer Matthias G. Kendlinger to premiere his piano concerto “Larissa”.

Since 2022 he is a member of the project and music group SYMPHONIACS created by DJ Andy Leomar in Berlin. The genre combines classical music with electro-dance-pop elements and brings classical music to a broad audience.

With the “Wiener Urtext Edition” and pianist Markus Schirmer he released the score album “Expedition Piano” with CD. Further productions include cooperations with the “Steirischer Tonkünstlerbund” and the “K&K Philharmonics”. Likewise Philipp Scheucher is regularly invited to international festivals, such as the “Copenhagen Summer Festival”, the „styriarte“, „ar|s:|onore“ in Graz and the „Matthias Kendlinger Music Festival“ in Lviv.

His solo debut album “QUASI FANTASIA” played on the new Bösendorfer concert grand 280 VC – Vienna Concert was released in June 2019 by KNS Classical in cooperation with sound engineer and Grammy Award-winner Georg Luksch. The double album „Concert apéritif du Piano“ followed in November 2020 and the „BEETHOVEN“ album by Naxos in 2022

Philipp Scheucher is an official “Bösendorfer Artist”.