Philipp Scheucher - Bio

"His commanding stage presence and the crystalline clarity and vitality of his playing set new standards." *- WDR*



Austrian pianist Philipp Scheucher brings tonal sophistication, compelling virtuosity and a vivid musical imagination to the international concert stage. His interpretations combine structural clarity with expressive immediacy and a distinctive personal voice. Alongside his work as a recitalist, concerto soloist and chamber musician, he develops projects that give classical music a fresh presence in contemporary culture.

Concerts & Festivals

Rooted in Graz and now based in Berlin, Scheucher performs across five continents. Solo recitals are central to his international career, reflecting his commitment to the piano repertoire and the expressive possibilities of thoughtfully conceived programmes. His engagements take him to Vienna's Musikverein, Hamburg's Elbphilharmonie, Leipzig's Gewandhaus, the Berlin Philharmonie and Konzerthaus, Frankfurt's Alte Oper and the Cologne Philharmonie.

His festival engagements include the Styriarte, Heidelberger Frühling, Beethovenfest Bonn, Copenhagen Summer Festival, Cape Town Summer Concerts and Shanghai Oriental Arts Festival. As a concerto soloist, he has appeared with orchestras including the WDR Funkhausorchester, Graz Philharmonic Orchestra, K&K Philharmoniker, Aarhus Symphony Orchestra and Johannesburg Philharmonic Orchestra. Among the conductors with whom he has collaborated are Enrico Onofri, Marc Soustrot, Živa Ploj Peršuh, Mei-Ann Chen, Dirk Kaftan, Michael Hofstetter and Alexander Prior.

Chamber music is an equally valued part of his artistic work. His collaborators include, among others, Reinhard Latzko, Julia Hagen, Cosima Soulez Larivière, Konstantin Manaev and Johannes Fleischmann.

Competitions & Distinctions

Scheucher's international standing is underpinned by distinctions at leading piano competitions. His particular affinity with Beethoven's music found recognition in Second Prize at the International Beethoven Piano Competition Vienna and the Beethoven-Haus Prize at the International Telekom Beethoven Competition Bonn.

Further honours include first prizes at international competitions in Cologne and Aarhus and Second Prize at the UNISA International Piano Competition in Pretoria. His appearances at the Van Cliburn International Piano Competition and the Honens International Piano Competition further established his presence on the international piano scene.

© 2027 Philipp Scheucher | www.philippscheucher.com | info@philippscheucher.com

© Photo: Andrej Grilc

New Concert Formats & Contemporary Music

Scheucher's engagement with the classical tradition also informs his approach to creating new concert experiences. In his adopted home of Berlin, he co-founded SONARLOFT and the Berlin Composition Prize, establishing platforms for contemporary music, artistic exchange and closer connections with audiences. His involvement encompasses performance, programming and artistic direction.

Since 2022, he has been a member of SYMPHONIACS, bringing classical virtuosity and electronic club music together on international stages. This exploration of different musical languages runs alongside his work on independently conceived programmes and projects.

Contemporary music is integral to his repertoire. Numerous world and national premieres, alongside collaborations with composers including Lera Auerbach, Marc-André Hamelin, Donghoon Shin, Gerd Kühr, Matthias G. Kendlinger and Johanna Doderer, reflect his sustained involvement in bringing new works to the stage. Direct exchange between composer and performer is central to this work.

Recordings & Projects

Scheucher's recordings reflect the same individual approach to repertoire and programming. His debut solo album, Quasi Fantasia, was released in 2019 and developed in collaboration with Grammy Award-winning producer Georg Luksch. It was followed by the double album Concert apéritif du Piano and BEETHOVEN, released by Naxos in 2022.

In 2025, he and violinist Cosima Soulez Larivière released the multiple award-winning duo album ODYSSEY on Gramola. Scheduled for 2027, BTHVN:RE, with cellist Konstantin Manaev, brings Beethoven's five cello sonatas into dialogue with their own new compositions. Conceived as an entirely acoustic project, it extends their exploration of Beethoven into a contemporary musical language.

Musical Foundations & Teaching

Scheucher first appeared at Vienna's Musikverein at the age of twelve alongside his mentor Markus Schirmer, with whom he later completed his master's degree with distinction at the University of Music and Performing Arts Graz. His subsequent training included the Konzertexamen with Ilja Scheps at the Hochschule für Musik und Tanz Köln, chamber music studies with Markus Becker at the Hochschule für Musik, Theater und Medien Hannover, and the Artist Diploma with Dorian Leljak and Ian Jones at London's Royal College of Music.

Today, Scheucher himself teaches at the Johann Joseph Fux Conservatory in Graz and the Anton Bruckner Private University in Linz, alongside international masterclasses. His teaching brings together pianistic precision, interpretative independence and the practical experience of an international performing career.

Artistic Partnership

Philipp Scheucher is an official Bösendorfer Artist. His close relationship with the historic Viennese piano maker reflects both his Austrian musical roots and his personal approach to piano sound.

© 2027 Philipp Scheucher | www.philippscheucher.com | info@philippscheucher.com

© Photo: Andrej Grilc